

Jamestown Warm-ups

Trumpet

Lip Slurs

$\text{♩} = 88$

Four staves of musical notation for Lip Slurs. Each staff contains four measures of music. The first measure of each staff has a slur over a quarter note followed by eighth notes. The second measure has a slur over a quarter note followed by eighth notes. The third measure has a slur over a quarter note followed by eighth notes. The fourth measure has a slur over a quarter note followed by eighth notes. The key signatures are: Staff 1: C major; Staff 2: D major; Staff 3: B-flat major; Staff 4: E major. The time signature is common time (C).

Articulation Exercise

Three staves of musical notation for Articulation Exercise. Each staff contains four measures of music. The first measure of each staff has a slur over a quarter note followed by eighth notes. The second measure has a slur over a quarter note followed by eighth notes. The third measure has a slur over a quarter note followed by eighth notes. The fourth measure has a slur over a quarter note followed by eighth notes. The key signatures are: Staff 1: B-flat major; Staff 2: D major; Staff 3: B-flat major. The time signature is common time (C).

Tuning Sequence

One staff of musical notation for Tuning Sequence. It contains five measures of music. The first measure has a slur over a quarter note followed by eighth notes. The second measure has a slur over a quarter note followed by eighth notes. The third measure has a slur over a quarter note followed by eighth notes. The fourth measure has a slur over a quarter note followed by eighth notes. The fifth measure has a slur over a quarter note followed by eighth notes. The key signature is C major. The time signature is common time (C).