

# Jamestown Warm-ups

Mellophone

## Lip Slurs

$\text{♩} = 88$

Four staves of music for Lip Slurs exercise. Each staff starts with a tempo marking of quarter note = 88. The first staff is in B-flat major (one flat). The second staff is in D major (two sharps). The third staff is in B-flat major (one flat). The fourth staff is in D major (two sharps). Each staff contains four measures of music. The first three measures of each staff feature eighth-note patterns with slurs underneath. The fourth measure of each staff features a quarter note with a slur above it.

## Articulation Exercise

Three staves of music for Articulation Exercise. Each staff contains a single line of music with a series of eighth notes. The first staff is in B-flat major (one flat). The second staff is in B-flat major (one flat). The third staff is in B-flat major (one flat).

## Tuning Sequence

One staff of music for Tuning Sequence. The staff contains a series of notes: a whole rest, a quarter note, a half note, a whole note, and a quarter note. The notes are connected by a long slur. The notes are: B-flat, D, F, B-flat, D. The first note is a quarter note, the second is a half note, the third is a whole note, and the fourth is a quarter note. The fifth note is a quarter note with a fermata above it.